

Spring Exhibit

HEADLINES 2018: Architecture Looking Ahead

Entry Form

April 13, 2018 – April 27, 2018

Gould Court – University of Washington

Reception – Free and Open to All – Friday, April 13th 2018 5:00 – 8:00 p.m.

Exhibit Information

The Department of Architecture Professionals Advisory Council (PAC) holds an annual Spring Exhibit in Gould Court in the College of Built Environments on the University of Washington campus. HEADLINES 2018: Architecture Looking Ahead showcases the genesis and evolution of ideas during the design process of all types of unbuilt projects currently “on the boards” at Washington firms. This preview of ideas and as-yet un-built work gives the public and students a rare glimpse into the professional design process. An overview of the design innovation and influence of local practitioners both large and small, HEADLINES 2018 offers an exciting preview of future projects to be built regionally, nationally and globally. The exhibit is posted in Gould Court in the College of Built Environments main exhibit hall. After its debut in Gould Court, the exhibit travels to other northwest architectural institutions.

Professionals Advisory Council

The PAC maintains a dialog between practicing architects, allied design professionals, and the Department of Architecture at the UW. This dialog informs the profession about departmental concerns and larger academic issues. In turn, faculty gains greater awareness of marketplace realities and trends. Through participation in the council, members enjoy opportunities for growth while supporting the UW Department of Architecture.

Location:

University of Washington
College of Built Environments -
Gould Hall
3949 15th Avenue NE
Seattle, WA 98195-5720

Headlines 2018 Timeline:

February	Call for Entries
April 9	Boards uploaded to ARC by 5PM
April 13	Exhibit Opens
April 13	Exhibit Reception: 5:00 – 8:00PM
April 27	Exhibit closes
June 2018-June 2019	Traveling Exhibit

Entry Steps:

1. Download and fill out one entry form per board. Entry form is a fillable PDF. Email completed entry form to Giselle Altea at: galtea@nacarchitecture.com
2. Pay entry suggested donation online at: <http://giving.uw.edu/headlines> (Select add to basket for “CBE Headlines Exhibit Fund”) and continue with credit card payment. Entry suggested donation is \$75 per board (no fee for students).
3. Upload boards electronically to ARC Reprographics Seattle at: [ARC Seattle DropFiles](#)
All board orders digitally submitted before **5 p.m. on Monday, April 9th** to ARC will be delivered to Gould Court in one bulk shipment. SUBMIT EARLY! ARC Document Solutions has generously offered a 50% discount (on your ARC account or a COD) on board printing (Premium bond and ½ eco-x board). Please indicate “UW Headlines” in the description on your online order form and emails. If you need a new account set up, please contact Ann Eng at ARC (206) 571-1717 a few days prior to submitting your work.
4. Boards not printed through ARC Reprographics must be delivered to Gould Hall, Room 208 before **5pm on Thursday, April 12th**. (Room 208 is on the north side of the building. There is an elevator near the southwest corner of the building).

5. Email or ftp completed boards to headlines@uw.edu for inclusion in the online gallery. Files for the online gallery must be no greater than 5MB. Please also include a 400 X 400 pixel preview image.
6. Join students, your professional colleagues, and the public for the opening reception on April 13th in Gould Court!

Additional Information:

Work is not juried.

Entry must be of current “on the boards” un-built work.

Entry must meet “Presentation Materials” requirements below.

Entry board will be hung with binder clips suspended from pushpins.

Digital images of exhibit entries will be published on the Headlines website.

HEADLINES web site: <http://www.uwarchpac.com>

The Council and the University of Washington accept no responsibility for exhibit materials and model safety. The Council reserves the right to refuse a submission if it does not comply with Exhibit conditions or is considered inappropriate.

Presentation Materials:

Each board and model will present one project.

SIZE: Exhibited work will be vertically mounted on a 42"x30"x1/2" honeycomb core brown paper-based board.

CONTENT: (Must include the following, not necessarily in this order)

(1) HEADLINE: Word or phrase that describes major design idea(s) (not the project name).

(2) IMAGE(S): Images of the project that convey the design process and evolution of the project: iterative studies, ideas explored yet discarded, development of details supporting the core concept. Informal sketches and process drawings highly encouraged! Image resolution should be at least 300 ppi for color renderings, and 200 ppi for line drawings to print at high quality and maintain legibility.

(3) DESCRIPTION: A description of project goals/constraints/ideas and process of development. Please keep legibility in mind when selecting fonts and font size, understanding that viewers will be standing at a distance of 3-4 feet from the board while trying to read your text.

CREDITS: On the front of the board include the project name, location, name of architect/team and each architect's university education (school, name of degree(s) and year of graduation).

MODELS: Project models are highly encouraged including process models! Preferred size is no larger than width of exhibit board, but accommodations may be made for larger models at the discretion of event administrators. Participants must bring in models on the first day of the exhibit and collect models on the last day. Models are displayed at entrant's own risk. Models must be picked up after the exhibit. Please indicate in the “Additional Comments” field of the entry form if you intend to include a model and note the model dimensions.



